

Máté Szigeti

Néma berkek – Silent Groves

*for flute/alto flute, clarinet, violin, cello,
percussions (1 player): vibraphone, wood block, triangle,
3 pairs of stones (fl., cl., vl.)*

2013.

Néma berkek – Silent Groves

Máté SZIGETI

1 *Con moto*, ♩ = 86

Flute *mp* *poco* *sf mp* *pp*

Clarinet in B♭ *ppp* *mp* *molto* *mf* *p*

Violin *sord.* *mp* *p* *pp* *sul tasto*

Violoncello *sord.* *p* *mf* *ppp*

Vibraphone

2

Fl. *mp* *p dolce* *p*

Cl. *mp* *p* *ppp* *mf* *pp*

Vln. *mp* *p*

Vc. *mp* *p* *p in rilievo* *fp* *p* *senza sord.* *sul G*

Vibr.

10

Fl. *mf* *f* *ff* *p* *pp*

Cl. *f* *p* *pp*

Vln. *f* *ff* *pizz.* *f*

Vc. *p = molto* *ff* *p*

Vibr. *ff* *p* *molto* *mf* *p* *Crotales*

14

Fl. *p* *pp* *mf* *5:3*

Cl. *p* *pp* *5*

Vln. *f* *5:3* *p* *arco* *mp* *p* *sul tasto* *pp*

Vc. *p* *p* *p*

Crot. *p*

Vibr. *pp* *3* *3* *3* *p*

19

3 Alto Flute

A. Fl. *ff* *ff* *ff* *ff*

Cl. *ff* *poco* *ff* *7* *7:4* *(mp)*

Vln. *ff* *ord.* *mp* *f in rilievo* *3*

Vc. *ffp* *ffp* *ffp* *ffp* *simile* *5:4*

Vib. *fff* *f*

22

4 A bit slower, ♩ = 78

3 - 4" 4 - 5"

A. Fl. *pp* *(pp)* *mp*

Cl. *pp* *(pp)* *ppp* *mp*

Vln. *III* *IV* *molto* *molto* *3:4*

Vc. *fp* *fp* *fp*

Vib. *mp*

28

A. Fl. *mp* *poco* *p* *mp* *p* *mp*

Cl. *p* *p* *pp* *pp*

Vln. *p* *pp* *pp sub.* *p*

Vc. *p* *pp* *p* *sul pont.*

Vib. *mp* *mp*

32

A. Fl. *p* *p* *poco*

Cl. *pp !* *p !* *poco* *pp* *pp* *3*

Vln. *pp* *mp* *p* *mf*

Vc. *ord.* *ppp*

Vib. *3* *3* *3* *3* *3* *3*

35 change to Flute

5 Flute

A. Fl. *mf* *ff* *mf* *10:4*

Cl. *mf* *3* *3* *5*

Vln. *p* *p* *(ff)* *molto*

Vc. *p* *mf* *3*

Vib. *p*

[Suspension. Active, very tense silence.]

40 change to Alto Flute

Fl. *ff*

Cl. *f* 5

Vln. *f* *ff*

Vc. *(mf)* 3 *pppp*

Vib. *fff* 9:4 *(fff)*

2

2

2

2

2

6 Generally soft, in the initial tempo, ♩ = 86

45 Alto Flute

A. Fl. *mp* *mp* *p*

Cl. *mp* 3 *p* *p* *pp*

Vln. sord. *p* 3 *p* 5

Vc. *p* *(ff)* *mp* 3 *p* *(p)*

Vib. *mp* 3

48

A. Fl. *p* 3

Cl. *p* *mf* *p* *mf*

Vln. *pp* *p*

Vc. *p* 3 3

Vib. *p* 3 *(p)* 5 3

Faster, ♩ = 102 7 **Previous tempo, ♩ = 86**

51

A. Fl. *p* *mf* *10:8*

Cl. *p* *mf* *p* *sf* *p*

Vln. *senza sord.* *p*

Vc. *3* *5:4*

Vib. *p* *♩ = 86* *7:4*

8

55

A. Fl. *mp* *5* *p* *(p)*

Cl. *mp* *3* *p* *p* *p*

Vln. *mf > p* *mf > p* *mf* *3*

Vc. *senza sord. sul tasto* *3* *mf* *3* *f!*

Vib. *mp* *3* *f* *p* *(p)*

58

A. Fl. *p* *3*

Cl. *pp* *mp* *p*

Vln. *pp* *mp* *p* *p* *[Libero]* *pizz.*

Vc. *mp* *sonore*

Vib.

9 With gravity, $\text{♩} = 72$

62

A. Fl.

Cl.

Vln.

Vc.

Vib.

ppp

mp

pp

p

p

p

mp

mp

arco

67

A. Fl.

Cl.

Vc.

Vib.

simile

simile

simile

simile

75

A. Fl.

Cl.

Vc.

Vib.

83 $\text{♩} = 86$

A. Fl. *ff* *fff* *ff* *ff* *sf* *sf*

Cl. *ff* *mf* *sf* *(ff)* *sf*

Vln. *ff* *fff*

Vc. *ff* *fff* *poco* *ff* *fff* *non decresc.* *fff* *mp! sub*

Crotales *fff*

Vib. *ff* *non decresc.!* *fff*

trombone!

85

A. Fl. *(p)* *mf* *5* *3*

Cl. *(p)* *mp*

Vln. *mf* *p* *5* *A Pair of Stones* *mf* *5* *5*

Vc. *mf* *f*

Crot. *Wood Block* *fff* *ff* *f >* *mp* *Triangle*

89

Stones *5* *8* *5* *8* *5* *8* *5* *8*

Cl. *A Pair of Stones* *5* *change to Cl. in Bb*

Stones *change to Vl.*

Vc. *ff* *fff*

Tri. *Vibraphone* *3* *3* *mp*

93

Stones

Cl. Clarinet in B \flat

mp *poco!*

Stones

Vc.

fff

Violin pizz. 5:3

Triangle

Vib.

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Southampton